



Oleksandr Bohomazov, "Sharpening the Saws", 1927, oil on canvas, 138x155 cm. National Art Museum of Ukraine, Kyiv

# METHODOLOGY SEMINARS FOR ART HISTORY IN UKRAINE

Connecting Art Histories

October 26–31, 2025

Hosted by  
Bibliotheca Hertziana – Max Planck Institute for Art History  
Villino Stroganoff, Via Gregoriana 22, 00187 Rome

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**BIBLIOTHECA HERTZIANA**  
MAX PLANCK INSTITUTE  
FOR ART HISTORY



## **Day 1 – Monday, October 27**

10:00 – 11:30

Tour around Hertziانا  
Guide: Tobias Teutenberg

11:30 – 12:10

Evelina Kachynska (Polish Academy of Sciences Doctoral School "Anthropos")  
*Provincial Byzantine Architectural Influence on Eastern Europe: Mastaura Case Study*

12:10 – 12:50

Svitlana Antiushyna (University of Fribourg)  
*The Icon of Saint George of the Town of Mariupol, the Sea Routes between Byzantium and Gazaria Genoese from the 12th to 15th Century*

13:00 – 14:00 **Lunch Break**

14:00 – 14:40

Anna Aliyeva (National Art Museum of Ukraine)  
*The Art of Odesa in the 20th Century: Problems of Continuity in the 'School'*

14:40 – 15:20

Milena Khomchenko (PinchukArtCentre)  
*The Aesthetics of Contemporary Ukrainian Art and Decoloniality: Ties with Traditional Media and Crafts from the 1920s to Today*

15:20 – 17:50

Workshop 1 – Edit András (HUN-REN Institute of Art History, Budapest)  
*The Canon*

17:50 – 18:00 **Coffee Break**

18:00 – 19:30

Lecture 1 – Olenka Pevny (University of Cambridge)  
*Between Theory and Practice: Studying Medieval Monuments of Kyiv*

## **Day 2 – Tuesday, October 28**

09:00 – 09:40

Anna Yanenko (National Preserve "Kyiv-Pechersk Lavra")  
*Visual History of Ukrainian Museums: Case of Kyiv in the 1920s and 1930s*

09:40 – 10:20

Yuliia Kizyma (Bohdan and Varvara Khanenko National Museum in Kyiv)  
*Art Collecting in 1940s and 1950s East-Central Europe: The Case of Julian Kupczynski's Gift to Ukrainian Museums*

10:20 – 10:30 **Coffee Break**

10:30 – 13:00

Workshop 2 – David Crowley (National College of Art and Design, Dublin)  
*Thinking East*

13:00 – 14:00 **Lunch Break**

14:00 – 14:40

Taras Samchuk (Taras Shevchenko National University of Kyiv)  
*Exporting Culture: Ukrainian Artists on Latin America's Stages during the Cold War (1960s-1980s)*

14:40 – 16:10

Lecture 2 – Edit András (HUN-REN Institute of Art History, Budapest)  
*Region or Not Region, That Is the Question*

### **Day 3 – Wednesday, October 29**

09:00 – 09:40

Nataliia Biriuk (Modern Art Research Institute, National Academy of Arts of Ukraine)  
*"Not Waiting for Favours from Nature": Soviet Ecological Violence and Socialist Realism in Ukrainian Art of the 1930s-1950s*

09:40 – 10:20

Yulia Pivtorak (Ukrainian Catholic University)  
*Language under Pressure: Art Criticism, Fear, and Self-Censorship in Soviet Ukrainian Periodicals of the 1930s*

11:00 – 13:00

Visit 2 – 18<sup>a</sup> Quadriennale d'arte. *Fantastica*  
Palazzo delle Esposizioni

13:00 – 14:00 **Lunch Break**

14:00 – 16:30

Workshop 3 – Seraina Renz (Faculty of Humanities, Leiden University)  
*Working with the Legacy of Marxist Theory in Art History of Central and Eastern Europe*

18:00 – 22:00

Exhibition: *Chi esce entra*  
Performance Night with: Lara Dâmaso, Sorour Darabi, ISAM, and more. Optional

### **Day 4 – Thursday, October 30**

09:00 – 09:40

Kateryna Volochniuk (University of St Andrews)  
*Dissonant Heritage and the Visual Archive: Reframing Soviet Legacies through Autoethnography, Memory, and Images*

09:40 – 10:20

Oksana Karpovets (University of Sorbonne)  
*Sovereign Grammars: Body, Voice, and Memory in Ukrainian Feminist Video Art*

10:20 – 10:30 **Coffee Break**

10:30 – 13:00

Workshop 4 – Stefaniia Demchuk (Taras Shevchenko National University of Kyiv) *The Politics of Seeing: Power and the Art Historian's Gaze*

13:00 – 14:00 **Lunch Break**

**14.00 – 15.30**

Lecture 3 – Oksana Barshynova (National Art Museum of Ukraine) *The Archive and the Afterlife of Images*

**15.30 – 16.30**

Visit 2 – Curator's Tour with Simon Würsten Marin  
Exhibition: *Chi esce entra – A Tribute to a Disappearing Building*

**17:00**

Catalog Presentation & Roundtable  
Exhibition: *Chi esce entra*  
Speakers: Anna Puigjaner (ETH Zurich), Facundo Revuelta (University of Buenos Aires), Yousef Taha RIWAQ, Ramallah) Moderator: HE Shen (ETH Zurich) Optional

## **Day 5 – Friday, October 31**

**09:00 – 09:40**

Oksana Briukovetska (Independent curator and writer)  
*Pain, Shame and Political. Breakthroughs and Flashbacks in the Art of Independent Ukraine*

**09:40 – 10:20**

Dmytro Chepurnyi (Ukrainian Environmental Humanities Network)  
*After Donbas: Possibility of Speaking through Art in Times of Russian Terror*

**10:20 – 10:40 Coffee Break**

**10:40 – 12:00** Resume & Reflections Session

**12:00 – 13:00 Lunch Break**

**13:00 – 16:00**

Visit 3 – Tour to EUR District  
Guide: Giulia Beatrice

**18:00 – 19:30**

Lecture 4 – Mateusz Kapustka (University of Zurich / Freie Universität Berlin)  
*Burckhardt's Demons: Contesting Visuality in Transcultural Art History*

**20:00 Farewell Dinner**

### **Organizers:**

Kateryna Filyuk  
University of Palermo  
Lesia Kulchynska  
University of Amsterdam  
Oleksandra Osadcha  
Museum of the Kharkiv School  
of Photography

### **Scientific Committee:**

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